

INDEX TO VOLUME 50 OF *CRITICISM* (2008)

Volume 50, Number 1, pp. 1–173
 Volume 50, Number 2, pp. 177–343
 Volume 50, Number 3, pp. 345–554
 Volume 50, Number 4, pp. 555–682

Articles

- Augustine, Matthew C. "Lillies Without, Roses Within":
*Marvell's Poetics of Indeterminacy and "The Nymph
 Complaining."* 255
- Belletto, Steven. *Cabaret and Antifascist Aesthetics.* 609
- Chandler, Nahum D. *Of Exorbitance: The Problem of the
 Negro as a Problem for Thought.* 345
- Clody, Michael C. *Shakespeare's "Alien Pen": Self-Substantial
 Poetics in the Young Man Sonnets.* 471
- Clune, Michael. "Whatever Charms Is Alien": John Ashbery's
Everything. 447
- Crimp, Douglas. *Disss-co (A Fragment).* 1
- Echols, Alice. *The Land of Somewhere Else: Refiguring
 James Brown in Seventies Disco.* 19
- Kronengold, Charles. *Exchange Theories in Disco, New Wave,
 and Album-Oriented Rock.* 43
- Kuchar, Gary. *Ecstatic Donne: Conscience, Sin, and Surprise
 in the Sermons and the Mitcham Letters.* 631
- Lin, Tan. *Disco as Operating System, Part One.* 83
- Lott, Eric. *Perfect Is Dead: Karen Carpenter, Theodor Adorno,
 and the Radio; Or, If Hooks Could Kill.* 219
- Lupton, Christina. *Theorizing Surfaces and Depths:
 Gaskell's Cranford.* 235
- Mickalites, Carey James. *The Abject Textuality of The Secret
 Agent.* 501
- Moten, Fred. *The Case of Blackness.* 177
- Nyong'o, Tavia. *I Feel Love: Disco and Its Discontents.* 101
- Patke, Rajeev S. "Responsibility" and "Difficulty" in the
Poetry of Paul Muldoon. 279

- Pierrot, Grégory. *"Our hero": Toussaint Louverture in British Representations.* 581
- Rand, Erica. *I Wanted Black Skates: Gender, Cash, Pleasure, and the Politics of Criticism.* 555
- Straw, Will. *Music from the Wrong Place: On the Italianicity of Quebec Disco.* 113
- Tucker, Irene. *Picturing Utilitarianism: John Stuart Mill and the Invention of a Photographic Public.* 411

Reviews

- Ball, Katie Brewer. *On WOW AND NOW: A Celebration of Feminist and Queer Performance, curated by Nao Bustamante, Karen Finley, and José Esteban Muñoz* 543
- Brawley, Lisa. *On Planet of Slums by Mike Davis* 151
- Carmody, Todd and Heather K. Love. *On "Anxiety, Urgency, Outrage, Hope . . . A Conference on Political Feeling"* 133
- Diaz, Robert. *On Terrorist Assemblages: Homonationalism in Queer Times by Jasbir K. Puar* 533
- Freedgood, Elaine. *On War of No Pity: The Indian Mutiny and Victorian Trauma by Christopher Herbert* 551
- Glavey, Brian. *On Notes from the Air: Selected Later Poems by John Ashbery, Ashbery's Forms of Attention by Andrew DuBois, and John Ashbery and You: His Later Books by John Emil Vincent* 527
- Lukes, H. N. *On Dead Subjects: Toward a Politics of Loss in Latino Studies by Antonio Viego* 301
- Mandel, Naomi. *On Lost Bodies: Inhabiting the Borders of Life and Death by Laura E. Tanner* 663
- Massey, Irving. *On Coleridge and German Philosophy: The Poet in the Land of Logic by Paul Hamilton, and Coleridge and the Crisis of Reason by Richard Berkeley* 339
- Neuman, Justin. *On The Enchantress of Florence by Salman Rushdie* 675
- Petrovsky, Helen. *On Profanations by Giorgio Agamben* 145
- Pruchnic, Jeff. *On The Affective Turn: Theorizing the Social edited by Patrician Ticiento Clough with Jean Halley and The Affect Effect: Dynamics of Emotion in Political Thinking and Behavior edited by W. Russell Neuman, George E. Marcus, Ann N. Crigler, and Michael MacKuen* 158

Ragain, Melissa. <i>On Have I Reasons: Work and Writings, 1993–2007</i> by Robert Morris	333
Ross, Kelly. <i>On Impersonality: Seven Essays</i> by Sharon Cameron	327
Shaviro, Steven. <i>On Multitude: Between Innovation and Negation</i> by Paulo Virno	319
Stein, Jordan Alexander. <i>On Periodization and Sovereignty: How Ideas of Feudalism and Secularization Govern the Politics of Time</i> by Kathleen Davis	655
Szemán, Imre. <i>On Art and Revolution: Transversal Activism in the Long Twentieth Century</i> by Gerald Raunig	313
Watson, Janell. <i>On Molecular Revolution in Brazil</i> by Félix Guattari and Suely Rolnik	659



